



* N A W - 0 0 1 - 0 0 1 4 0 7 *

NAW-001-001407 Seat No. _____

B. A. (Sem. IV) (CBCS) Examination

March / April - 2017

**Core Course in English : Paper - VIII
(Narayan's Guide & Karnad's Naga Mandal)
(New Course)**

Faculty Code : 001

Subject Code : 001407

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Figures to the right indicate marks

1 Discuss socio-economic concerns in R.K. Narayan's Guide. 14

OR

1 Compare and contrast the characters of Raju and Macro. 14

2 Write a critical note on regional aspects in 'The Guide'. 14

OR

2 Give critical estimation of the novel The Guide. 14

3 Write a note on gendered subaltern in Karnad's
Naga Mandala 14

OR

3 Explain various thematic threads in Karnad's
Naga Mandala. 14

4 Discuss introduction and importance of Naga in
Naga Mandala 14

OR

4 Write a critical note on the Prologue in Naga Mandala. 14

- 5 (a) Write a short note : (any **one**) 7
- (1) A note on superstition in The Guide
 - (2) The validity of the title 'The Guide'
- (b) Write a short note : (any **one**) 7
- (1) Supernatural machinery in Naga Mandala
 - (2) The ending scene of Naga Mandala.
-